

Keep Holding On

Men mid

$\text{♩} = 54$

4 5 **A** 4 9 10

When it gets cold - and it feels like the end

11 12 13 14 15 16

there's no place to go you know I won't give in ah Ah -

17 **B** 18 19 20 21 22 23 24

Keep holding on - Just stay - strong

25 26 27 28

no-thing you can say no-thing you can do when it comes to the truth_ so

29 30 31 32

Keep holding on - 'cause you know we'll make it through we'll make it through

33 **C** 34 35 36

so far a way I wish you were here Be-fore it's too late this could all dis ap

37 38 39

pear be-fore the doors close and it comes to an end with you by my side

40 41 42 43 44

I will fight and de-fend I'll fight and de-fend ah -

45 **D** 46 47 48

Keep holding on -

Men mid

49 50 51 52

Just stay - strong - cause you know I'm here for you I'm here for you

53 54 55 56

no-thing you can say no-thing you can do when it comes to the truth_ so

57 58 59 60

Keep hol - ding on - 'cause you know we'll make it through we'll make it through

61 **E** 62

hear me when I say, when I say I be - lieve

63 64

no-thing's gon - na change noth-ing's gon - na change des - ti ny -

65 66 67 68

- what-ev-er's meant to be will work out per-fect-ly Yeah_ Yeah_ Yeah_ Yeah_

69 **F** 70 71 72

la da da da_ la da da da la da da da_ da da_ da_

73 **G** 74 75 76 77 78 79

Keep hol - ding on - Just stay - strong cause you know I'm

80 81 82

here for you I'm here for you no-thing you can say no-thing you can

83 84 85 86 87 88


do when it comes to the truth_ so Keep hol - ding on - ah -

89 90 91 92 93 94 95 96

ah_ Ah ah

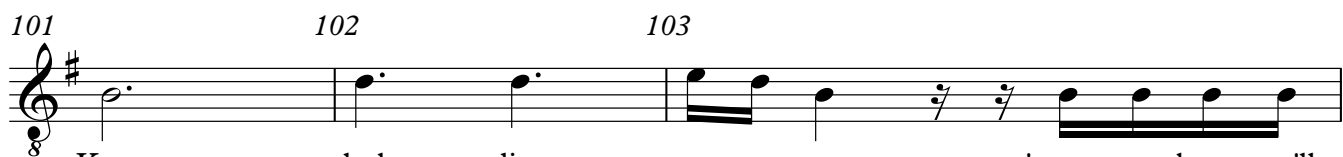
Men mid

97 **H** 98 99 100



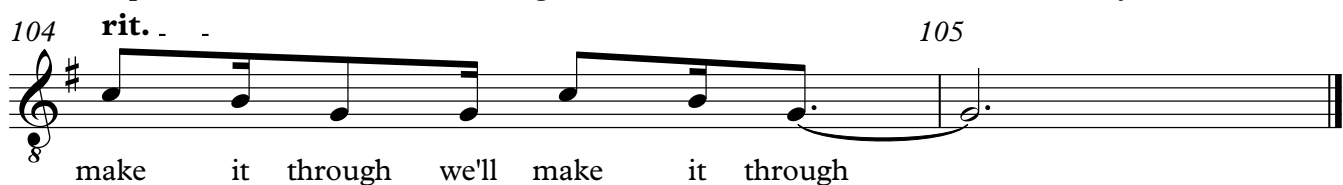
no-thing you can say no-thing you can do when it comes to the truth_ so

101 102 103



Keep hol - ding on - 'cause you know we'll

104 *rit.* 105



make it through we'll make it through

Detailed description: This is a musical score for a male voice part. It consists of three staves of music in a key signature of one sharp (F#) and a common time signature (C). The first staff covers measures 97 to 100, starting with a rehearsal mark 'H'. The lyrics are 'no-thing you can say no-thing you can do when it comes to the truth_ so'. The second staff covers measures 101 to 103, with lyrics 'Keep hol - ding on - 'cause you know we'll'. The third staff covers measures 104 to 105, marked with a 'rit.' (ritardando) instruction, and lyrics 'make it through we'll make it through'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The final measure (105) ends with a double bar line.